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The Guardian, November 12, 1982

Wright State University Student Body

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THE DAILY GUARDIAN

Friday, November 12, 1982

Volume 19, Number 32

Wright State University, Dayton, Ohio

Student Profile

Helping WSU's administration meet students' needs

By ELDON HAWKINS
Staff Writer

The Student Profile, a statistical analysis which gives a brief description of the student body, has been completed for the fall of 1982.

Wayne Peterson, director of Student Information Services, said the profile breaks the student body at WSU down into various groups.

"The profile," he said, "gives information regarding numbers and types of student enrollments, ages of students, veterans, students living on campus, student class schedule patterns, and other types of statistics about the students at WSU."

Some other statistics analyzed in the profile include students, the major trends in degree seekers, and areas of the state, nation, or world the students come from.

"Flenore Koch, vice president of Student Affairs, and I feel this data can tell the university a great deal about the student body in general," Peterson said.

"We can use the data in the profile to plan and implement services to best meet the needs of the students of WSU," he said.

"For instance, we can look at current trends in student housing and predict the future needs in this area."

"We can also design a course schedule to meet the needs of the incoming freshmen, which may not be met by the current class schedule," he said.

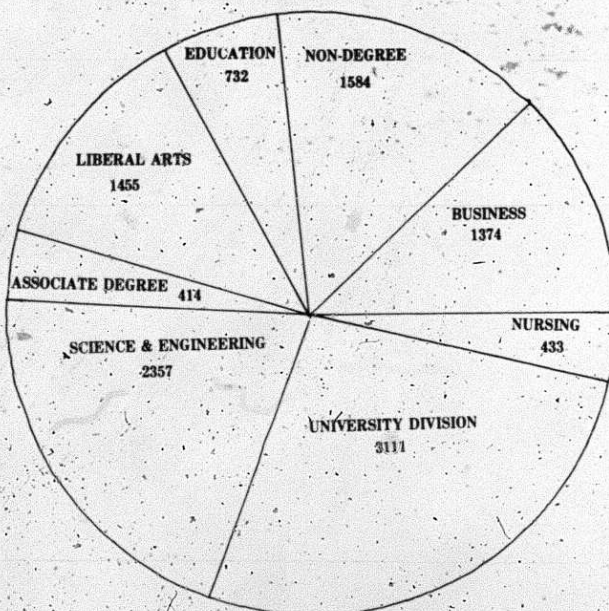
Peterson said the profile is distributed to the president, vice presidents, trustees, deans, Student Affairs, Student Government and other organizations which might be able to use the data to better serve the needs of the student body.

"The profile has been put together for six years," he said. It is started on the fourteenth day of class during fall quarter.

"We start the profile on the fourteenth day of class, because this is our official enrollment date. On the fourteenth day of class we turn out official enrollment count in to the Board of Regents," Peterson explained.

In order to prepare the report, Peterson simply pulls the information out of the computer data base, analyzes it and prepares the report. The profile takes approximately two weeks to complete, Peterson said.

Undergraduate Students -- Fall 1982



By LAUNCE RAKE
News Editor

Fall quarter's Student Profile has been released by the university administration.

The manuscript, prepared by Student Information Systems, includes statistical and numerical evaluations of Wright State's students.

The number of students, where they came from, what they are taking, their background, and other information is analyzed in the Student Profile.

The profile reports Wright State now has a total of 14,826 students. Of this number, the study shows 3,386 are new students at WSU.

The profile also indicates that a large percentage, 41.7 per cent, are part time students. More than 40 per cent of the students are taking under 11 credit hours.

The college of Science and Engineering claims the largest percentage of students: 35 percent of the total student population. The college of Liberal Arts is second, with 22 per cent.

Business and Administration is a close third, claiming 20 per cent of the student population.

Eleven per cent of the students are enrolled in Education. Nursing claims 6 per cent of those counted, as did Wright State's Western Ohio Branch Campus -- associate degree students.

Twenty seven per cent of Wright State undergraduate students are registered in the University Division; that is, they have not formally declared a major.

The report shows a large part of the Wright State composition comes from local enrollees: 6,324 students are from Montgomery County; 2,811 are from Greene County; and 1,149 are from Clark County.

The student also shows students come from all over the country, including 20 from California and 25 from Florida. Students from 32 different countries are enrolled at WSU.

Minorities compose 7.5 per cent of the students at Wright State.

The average ACT score of new students was 19.5, up from last year when the mean ACT score was 19.0.

The ten most popular majors at WSU are as follows: (1) Accountancy-469; (2) Nursing-433; (3) Computer Science-396; (4) Systems Engineering-367; (5) Elementary Education-359; (6) Management-280; (7) Communication-255; (8) Psychology-244; (9) Marketing-232; and (10) Biology-222.

Student Government

Are we fulfilling our obligations?

By MARK CICHANOWICZ
Associate Writer

A certain amount of dissension erupted in last Tuesday's Student Government meeting. There was a split in the meeting as to whether or not Student Government has been fulfilling its obligations so far.

The discussion began with a letter submitted by Jill Poppe (Chairer) during the meeting to all of the members present.

The letter, written by Poppe, began by saying, "If I may quote, a dear friend... There is a failure of the students to get involved, but there is also a failure on the part of Student Government to motivate students."

The letter went on to sum up what Poppe felt the obligations and commitments of Student Government are.

"Student Government should not be taken lightly. If it is, we are selling short the students of WSU. If, as the members of the 1982-83 Student Government do not

take our stated obligations and responsibilities to heart, the students of Wright State are cheated," the letter stated.

More specifically the letter said that, "It is not in the best in the best interest of WSU students for Student Government to decide we do not have time to look at the possibility of increasing student employment on campus. It is not in the best interest of WSU students for Student Government to decide that the question of faculty/class evaluations is not within our purview. And surely it is not in the best interests of WSU students for Student Government to simply decide that I want to deal with the parking problem."

Poppe was referring to the September 28 meeting which held a discussion on priorities and goals and which ones Student Government should try to accomplish first.

The members disagreed on what defined long term and short term goals

See GOVERNMENT page 3

Roving Economist

It's time to talk about Parking Services

By JOE JONES
Staff Writer

Ladies and gentlemen: my humblest apologies. I have been holding back. Alas, no longer. It is about time I shared with you my grievances concerning Wright State's Parking Services. Parking Services was organized by a miserly old snit who is dropped off at WSU by helicopter every day and picked up at night by a limo with a lock on the gas tank. From day one, when I bought my annual "C" decal and the lady behind the counter laughed at spat pea soup in my face. I knew there would be trouble. Their personnel are a bunch of ruthless cut-throats not above being called mud-slinging names. There does exist, however, a means to beat them at their own game. To beat a moron, one must think like a moron—I think I'm just the man for the job.

First off, if there are any readers who haven't bought a decal and still park on campus—congratulations! You have seen the sense of it all. Why buy a decal if you're going to get parking tickets anyway? I am of the unfortunate who had to learn through experience. Last week, I combed all "C" lots on main campus and found not a single parking space. In lieu of parking in lower "C" hell, I parked in neighboring "B" lot; I

had not walked 10 feet from my post when I spied in the corner of my eye a man in a ski mask with a pad of tickets circling round my car, much like a bee around a flower before it robs the precious pollen.

To receive a parking ticket can be taken as a blessing. Do not take parking tickets, or even stash them away to be forgotten—use them as a tool. Whenever you are consciously parking illegally, slip a ticket under your windshield. No one would give a ticket to a car that already has one. Although, admittedly, if anyone would, it would be the people at Parking Services.

It doesn't really matter whether or not one owns a decal. The bottomline is that most of us simply cannot find a parking space. Well, allow me to share a secret with you friends... parking spaces are not to be "found," they are to be "created." I have three methods that I adhere to, and after some thought, perhaps you'll come up with a few of your own:

Park your car on a cement path next to a door of one of the campus buildings. Ticketeers will assume you are doing something important and won't bother you. To add to the effect of urgency, one may wish to leave the trunk or passenger car door open. This gives it that I'll-only-be-a-second appeal parking personnel casually glance over.

Park your car in the middle of the quad and cover it with a heavy fishnet, some dried manure, and silly string. Then post a sign-reading, "UNTITLED: WSU ART DEPARTMENT."

Or just park in lower "C" hell—they'll never think of looking for you there.

The parking situation, I know, seems hopeless, but there are solutions that we can implement to make things more bearable. Here are a few of my suggestions:

One should park his or her car early, like in the first week of the quarter, and leave it there. One will never waste time parking a car for the rest of the term.

Everyone who does park should move about six inches more to the left. Nothing depresses me more than realizing that if all the cars in a row were just a few inches further to the left there would be room for me at the end.

All cars should be equipped with cow catchers on the trunk. That way, if anyone needs a parking space they can just park on top of another. Of course, special decals would have to be issued to prevent a full time car from parking on a part-time car.

Make parking a single car in two car spaces punishable by death.

Create more space for parking. Tear down Millett Hall and put up a parking lot. Better yet, tear down Rike, Oelman, or

Fawcett—who the heck has classes there anyway? Better still, don't tear down any of the buildings, just convert them all into parking garages!

Like I wrote, these are only a few suggestions. I have several intimate suggestions for the Parking Services personnel, which I shan't share in this public space. I think the ultimate idea is to issue every car owner a laser gun. If we all blasted our way into a parking space then over a short period of time there would be no more cars around here. Then we'll all be happy taking the RTA.

Thefts reported

By ELDON HAWKINS
Staff Writer

On Nov. 1, Kevin Gray, a Parking Supervisor, reported the theft of a stop sign from the Allyn C'lot.

On Nov. 3, Rodney Winters reported the theft of a gray nylon jacket from room 120 Rike Hall.

Mike Zink, an employee in the P.E. building reported the theft of some equipment and \$8 from the soccer storage cage of the P.E. building on Nov. 3.

Joseph Deffet reported that the rear drivers window of his car had been broken and an eight track tape player was stolen Nov. 3.

Debbie Raichel reported the theft of \$100 worth of food coupons had been stolen from her purse in Hamilton Hall.

Mark Eimer reported the theft of a ski jacket from an unlocked locker in the P.E. building on Nov. 4.

Carolyn Hamilton reported the theft of \$8 from an inner pocket of her purse. The purse was inside of a back pack which was hanging from the back of her chair in room 209 Oelman Hall.

A WSU police officer received a complaint of stolen toiletries and a blow dryer from a locker in the P.E. building on Nov. 8.

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Paradox to jam in the Rat tonight

By MIKE HOSIER
Guardian Writer

Paradox is a band that lives up to its name.

Appearing this Friday in the Rathskellar from 4:30 to 8:30, Paradox, plays heavy metal and diversified rock and roll.

As Larry Harris, lead vocalist for Paradox put it, "You can expect to hear *You've Got Another Thing Coming* by Judas Priest and then we'll turn around and play *Black Bird* by the Beatles.

This band will also be playing a lot of original stuff too. Said drummer and back-up vocalist Craig Greene of the five-member band, "The material we're doing is a combination of everybody's different ideas. I think we've come up with some good songs.

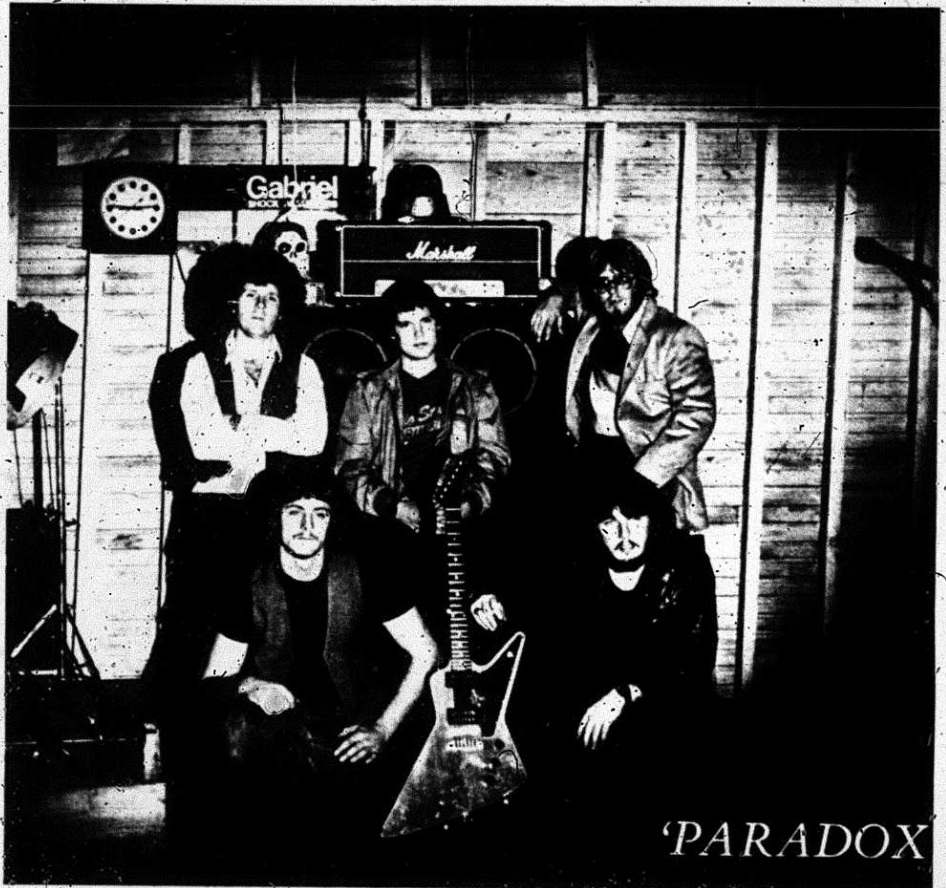
"We're a band on the way up," said Harris. "We're just starting out."

Harris went on to say, "We're a band that likes people to enjoy a show. We like to think we're a little different than the others. We go a little farther than our contemporaries."

Other members of the band are Jack Emrick, lead guitar, Chris Schwan, bass and back-up vocals, and Jim Greene, rhythm guitar and back-up vocals.

The members of the band hail from Englewood and East Dayton and range in age from 19 to 24.

Paradox is not going to remain content just being a local band, though. According to a very determined sounding Harris, Paradox is looking toward getting a recording contract some day. And from there? They're looking to the stars.



Student Government split on student involvement

(Continued from page 1)

and which should receive priority first.

Rene Paul Getty said that she knew the letter was "well-intentioned" but that she felt "chastised."

She went on to say "I do not think the message is appropriate. I think we had a misunderstanding at the last meeting on September 29 but I think there was a concern that all of these projects might overtax us."

Mike Wilhelm (Education) reiterated Getty's comments saying, "I think this letter would have been fine if it had been handed out individually to us outside of the meeting."

Poppe responded saying, "The purpose of this letter was not to shake a finger at anybody but to remind us of our roots and never forget that we owe productivity to the students."

Poppe also said, "We need to

remember that we have a job to do and we damned well better get out there and do it. How are we going to get all of this done if we don't go out and start getting students involved."

Chris Snyder (Nursing) responded saying, "If students aren't motivated what else are we to do? We can't get students involved if they don't want to be."

Bill McAlister (Ombudsman) interjected, "Student Government views you as a whole. It doesn't know Jill Poppe, Claire Ritter, Thea Farrow or any one person elected to represent its school. How a student views you is affected by how Student Government acts as a whole."

McAlister then went into a presentation of his view of Student Government's relationship to the audience which he requested to be left off the record.

record.

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VIEWS

Letters to the Editor

Dear Editor,

It's okay to be sarcastic once in a while but we think the article on V-Day in the *Guardian* on November 10, 1982 outstepped its boundaries. We don't understand how Mike Hosier could make such a mockery of the Vietnam and Korean War Veterans. Whether these wars were for a good cause or not, these men still gave their lives and fought for our country. Veteran's Day is a time to reflect back with appreciation for these men, not for a party time. Consider the veterans who are still living...they weren't looking forward to the day they had to go and get their legs shot off.

We did NOT appreciate your article!

Dawn Goudy
Michelle R. Frontani
Dorothy Pierce

Dear Editor,

After reading Mr. Mike's Neighborhood on Nov. 10, 1982, I was at first shocked, then upset, then outraged.

The shock came at the beginning of paragraph seven with, "You know those veteran types..." How does Mr. Mike know those veteran types? We know he isn't a Veteran himself; except maybe of self-indulgence!

I became outraged when he asked, "Like we're supposed to give a damn or something!" It's obvious that Mr. Mike doesn't give a damn about anything; except himself.

When he shared his plans for Veteran's Day with us I was outraged. To this I say, Like we're supposed to give a damn or something!

This meager attempt at satire falls flat; on Mr. Mike's head.

The realization that this individual lacks respect for anything or anyone but himself is, indeed, sad. I also take offense to the editorial decision to print this tasteless, inadequate column. This is not journalism. If the Wright State *Guardian* is interested in building a reputation for itself, for good journalism techniques, this is not the way to do it. I certainly do not advocate censorship but high quality journalism is important in a university where the College of Communications is overflowing with students who have high hopes in this field.

I challenge *The Daily Guardian* staff to dare to be different. Don't subject us to immature, insensitive journalism like Mr. Mike's Neighborhood.

Vicki L. Balazs
communications major

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Solidarity: A universal language

By FR. PAUL NEWPOWER, MN

The people of Poland have placed a new word in the U.S. vocabulary--solidarity.

With a capital "S." It is the name the Poles chose for their workers' movement. With a small "s" it is the reaction people in this country have expressed in response to the suffering of the Polish people under martial law.

But our solidarity with the Polish people loses something if we fail to share that feeling with other oppressed peoples of the world. (Both the Solidarity movement and our solidarity with it should be global and not limited just to one situation).

How can we express outrage at martial law in Poland and ignore the martial law which has been in effect in El Salvador for two years, was the rule in the Philippines for nearly ten years and remains in effect after 33 years in Taiwan?

Where is the validity of our demand for the release of Lech Walesa by Polish authorities if we do not also demand the release of labor leaders arrested in Chile? How can we criticize travel restrictions on Polish citizens if we remain silent about the South African system that prohibits black citizens from traveling from countryside to city without a government-issued pass?

What is the value of our anger at the imprisonment of thousands of Poles in detention camps if we ignore the disappearance of thousands of people in Argentina? Where is our freedom if we express anger and sorrow over the arrest of some priests in Poland and say nothing about the murder of a dozen priests in Guatemala in the past two years? Are we truly in solidarity with workers when we cheer the bravery of Polish coal miners in defying their military government

and are completely unaware of the efforts of tin miners in Bolivia to win a just wage only a month earlier?

The people of Poland have shown us that decrees of martial law, backed up by tanks and guns, cannot conquer the will or the mind of a people. They have been forced to comply with some strict rules but they continue to resist in whatever little ways they can.

Our solidarity with our brothers and sisters in Poland can be an inspiration to all oppressed peoples of the world if we will share it with them. If we apply it only to the situation in Poland we lose the right to use a word that has come to symbolize a yearning for liberty.



The play's the thing, the thing's explained

Editor's note: The following is a behind scenes view point of a Wright State Theatre production for the upcoming show of "Pirates of Penzance." Emily (in addition to being a Guardian Theatre writer) is in the cast of "Pirates" and will give us an insight to the rigors and trials of a chorus member.

By EMILY DETMER
Special Writer

When I was a freshman, the professors would tell us that we should audition just for the experience of it. This is my third year here and the experience hasn't gotten any easier. The nervousness and insecurity are still there.

Stage

Wednesday was the mass audition where everyone and his brother has two minutes to show the director the entire scope of his talent.

My monologue was uneventful yet my song was an event...I forgot my words right in the middle of the song. That event I could have done without!

After another audition the next night you are sure there is no way you are going to be cast. Even though you are sure you aren't going to make it, you can't wait to see the cast list, just in case you were wrong.

Luckily, I was wrong and I was cast in the upcoming production of "Pirates of Penzance." It's a thrilling feeling of accomplishment and a smile covered my whole body (if that's possible).

September 22, 1982

We had our first meeting and we talked about the show. Bob Hetherington, the director explained his concepts for the show. We then heard from all of the designers who had already finished their work for the show.

Joseph Tilford's set design is unique and sounds like something really wonderful. Thank God it's not a boat. D. Bartlett Blair's costumes look really colorful and fun to wear. They are putting me in a Victorian fighting suit. I'm glad it's the old fashioned kind or there wouldn't be any more pizzas after rehearsal. Pizza is a very important aspect to memorizing lines!

Rehearsal

October 3, 1982

Tonight was our first rehearsal and we sang through the entire show. Even though I'm only a daughter in the show, the chorus is in many numbers, so it looks like I'll be ordering a lot of pizza to study lines by. Just my luck, my voice is an alto and my ear only hears the melody.



EMILY DETMER

October 4, 1982

Tonight the director is going to block the show. This means he's going to decide where we'll stand on stage. Blocking - a show can be either a lot of fun or terribly boring, but most likely a little of both. Tonight we started blocking and that is what we will be doing for the next week before we can start running the show. Learning the dances have been fun since they are so cute. We girls are suppose to be really bizzare out and crazy. (Was I type-casted?)

October 20, 1982

We ran the show tonight and it has a lot of problems still, but we have plenty of time before we open. You always hope that it would just fall together without much work...no such luck. It takes many hours to put a show together going over numbers several times in one night to get it right. It can be very frustrating, and yet when you finally do get it right, you feel like you have conquered something.

October 27, 1982

Today had its good points and its bad ones. I had a costume fitting and I'm really excited about what I'm wearing for the show.

We had some bad news at rehearsal tonight, one of our cast members, Heidi

Kling broke her ankle and won't be able to do the show. A cast becomes a family during a production and we were really sorry to lose her!

Susan Jirovec will fill in for her, and boy does she have her work cut out for her. Rehearsals are going really well. Some of the big numbers are so exciting to do or to watch. There are still some rough spots, but I have faith that they will iron themselves out.

October 31, 1982

Because of the expense for good musicians, WSU uses taped music for their shows. Having taped music is good because it is good quality and it's the same everynight. But the drawback is that once the tempos are set there is no way of changing them. We sang through the tape tonight for the first time and it will take some adjusting, but I think it will be just fine. The principles sound really good, especially the lead female, Lora Thomas. Look out Linda Ronstandi!

November 5, 1982

We were on stage for the first time tonight. The set is really wonderful and it adds so much to the movements we've been working on. Less than a week before we open. I really think we are going to be ready.

November 8, 1982

Technical rehearsals can be very frustrating because we are trying to add all of the lighting, sound and stage crew. But it is all of these technical aspects that make the show magic. The lights, the props, and the costumes make it a real show. It takes time to get used to these additions, but it is very exciting at the same time.

Performance

November 10, 1982

The audience is the final thing to add that makes it a performance. We have a preview performance where the theatre majors come and decide whether we have put together a good show. The preview is almost as exciting as opening night because it is our peers out there. I hope all goes well tonight. We've worked long and hard and I think we have a pretty good show. It has been fun and rewarding and I hope I don't forget the words!

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Two letters to Ruth and Jeff

Finding your niche in the job market

Letter one

Dear Ruth and Jeff:

I have recently begun my major in rehabilitation and heard about a field in rehabilitation that was new to me. The name of the occupation is a peripatologist. I understand that this occupation works with people who are visually impaired. But that is all I know. Can you give me some additional information?

Sincerely,

Interested

Dear Interested:

What a coincidence. I ran across an

article last week in the Spotlight Newsletter from Ball State University.

So here is a shortened version of that article: Peripatologists, more commonly called orientation and mobility instructors, are defined as persons ultimately responsible for a blind person regaining the ability to move about safely, efficiently and independently in the environment.

A typical training program may include orientation skills, self-protective techniques, environmental concepts, use of public transportation and sufficient and appropriate practice to build confidence.

Training for peripatologists is usually obtained at the master's level, although undergraduate degrees are available.

Master's degree programs are offered at the following institutions: University of Pittsburgh, Michigan University-Kalama-

zoo, and many others.

Certification standards have been set for orientation and mobility specialists by the American Association of Workers for the Blinds (AAWB). Some employers do require that their peripatologists be certified upon application.

Salaries range from \$10,000 and \$12,000 for peripatologists who have a bachelor's degree and between \$11,000 and \$14,000

for those with a master's degree.

For an overall view of the field of orientation and mobility, see Foundations of Orientation and Mobility by Richard L. Welsh and Bruce B. Blasch. This is a 1980 publication.

Sincerely,

Ruth and Jeff

Letter two

Dear Ruth and Jeff,

I am planning on looking for a job over the Christmas break. One of the things I am confused about is my resume. It seems that everyone has a different format or style, not to mention the multitude of different subsections. I am really confused as to which one will increase my chances of getting a job. Please help me sort this out.

Dear Temporary Job Hunter,

First of all let me address your last comment. You are under a common misconception. Most job-seekers believe that a well-designed resume will get them the job. Not so.

Actually the primary purpose of a resume is to get an interview. There are four basic styles of resume: chronological, functional, analytical and creative. Choosing the one that best fits your qualifications is essential. Examples, and how-to-do-it books are available in the Career Resource Center, 126 Student Services. Basic guidelines of a resume include:

- Be honest about your background.
- Know the reader so you can catch their attention with key words.
- The more space you devote to an item the more important it should be.
- Place most potent items first in a given category.
- Use spacing, underlining, and capitals to highlight entries.
- Use past tense action verbs and omit I and unnecessary phrases such as "responsibilities include."
- Emphasize your positive attributes and omit neutral and negative information.
- Begin your resume by listing what you have done: college courses, work and co-op experience, volunteer and extra-curricular activities, significant travel, hobbies, honors, and awards. Develop a rough draft form and choose a format that works best for you. Rework it until you have only the most important information. When you are satisfied have it typed. If you want advice bring it to the Career Planning and Placement Office.

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DELIVERY DRIVER START NOW: Job List Incorporated. \$45 fee. 275-5027. A licensed employment agency. 1972 N. Main. Student Discounts.

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DENTAL ASSISTANTS HIRING NOW: Job List Incorporated. \$45 fee. 275-5027. A licensed employment agency. 1972 N. Main. Student Discounts.

WANTED: People interested in playing in an indoor soccer league in Beaver Creek. For more information call Ed Dwyer at 278-3850 or at mailbox 5321.

LOST: CALCULATOR, TI55 Serial No. 1331948. Lost at Student Services cafeteria Monday, Nov. 1 around 10:00 a.m. Contact me at mailbox no. F358.

TAPS, a story of loyalty and respect. **TAPS,** a movie about believing in things. **TAPS.** Friday and Saturday, 7 and 9:30. Sunday at 8: **TAPS.** 112 Oelman. \$1.50 admission. **TAPS.** by UCB Cinema.

APARTMENT FOR RENT. Townhouse apartment in Yellow Springs. Furnished. One large bedroom, 1 1/2 baths, large living area, patio, fireplace. \$250 plus utilities. Available December 15 - June 15. Prefer faculty or staff person, single or couple. References requested. Phone 767-9273. After November 15, call 767-9216 between 6 and 8 p.m.

FOR SALE: 7 ft. x 10 ft. forest green carpet, good condition, no stains. \$35. Stereo system, Sansui G-2000 receiver, Sony turntable, Panasonic Cassette Auto Changer, 2 Panasonic 2-way speakers, all excellent condition, \$450 for all. Sony AM/FM Cassette portable, \$45. Contact Greg 879-7449 or M267.

ATTENTION FRESHMAN WOMEN of WSU! I have a problem that only you can solve - **AN EMPTY MAILBOX!** Please help me keep it full. Send responses along with name and mailbox number, to me (Jim) at mailbox number G78. (Short descriptions are interesting but not necessary.)

CLERKS ALL TYPES HIRING NOW: Job List Incorporated. \$45 fee. 275-5027. A licensed employment agency. 1972 N. Main. Student Discounts.

NEEDED: Palm Reader, Graphologist, (handwriting analysis). Person able to draw caricatures for Nov. 22 from 9 a.m. to 2 p.m. Commission will be received for services. Contact Sheila Gavin MWF 12-1 or mailbox S-408.

TDG POLICY ON CLASSIFIEDS: \$1 per day, 25 words or less. \$2 per day over 25 words. All classifieds must be paid in advance. See Laura for more info, call 873-2505.

RETAIL HELP HIRING: Job List Incorporated. \$45 fee. 275-5027. A licensed employment agency. 1972 N. Main. Student Discounts.

B & D TYPING. Professional Service, reasonable rates, phone 233-5085. Day or evening appointments.

FOR SALE: wheels, 4 maroon Chevrolet Rally, with beauty rings, GC, \$100.00. AM/FM Delco mono car radio, \$25.00. 878-6637.

WANTED: MBA candidate to prepare written profiles on business firms. Send brief summary of experience and interest to: 4 S. Main St., Suite 600, Dayton, Ohio, 45402.

EUROPE: BABYSITTING FOR \$. Benefits: rm/bd, salary, time for travel and study. Information on Switzerland and 12 other countries. Send \$10 cash/check to: C. Steinbruehl, P.O. Box 152, 8025 Zurich, Switzerland.

COMPUTER OPERATORS NEEDED: Job List Incorporated. \$45 fee. 275-5027. A licensed employment agency. 1972 N. Main. Student Discounts.

NEEDED: Palm Reader, Graphologist, (Hand writing Analysis), person able to draw caricatures for November 22 from 9:00-2:00. Commission will be received for services. Contact Sheila Gavin Monday, Wednesday, Friday, 12:00-1:00 or mailbox 5408.

ENGINEERS who want practical experience. WWSU-FM needs you. Apply Mondays 9-1 or Wednesdays 11-3, in 044 U.C.

SECRETARIAL FULL TIME HIRING: Job List Incorporated. \$45 fee. 275-5027. A licensed employment agency. 1972 N. Main. Student Discounts.

MARKETING REP needed to sell Ski and Beach trips. Earn cash and free vacations. You must be dynamic and outgoing. Call 312-871-1070 or write: Sun and Ski Adventures, 2256 N. Clark, Chicago, IL 60614.

EARN \$195.75 WEEKLY while working in your home part or full time. No experience necessary. Complete details and application sent on request. Please send a self addressed, stamped envelope to: CT, 2125 S. Tecumseh #159, Spfld, OH, 45502.

THE WRIGHT STATE RIDING CLUB is in need of English and Western instructors. If you have a good knowledge of horses and riding, and would like to have a chance to join the club free of dues, call Chris Cottrill at 879-7995 or 864-2880.

APARTMENT FOR RENT. Furnished, one large bedroom, 1 1/2 baths. Large living area, patio, fireplace. \$250 plus utilities. Available December 15-June 15. Prefer faculty person, single or couple. References requested. After Nov. 15, call 767-9216, between 6-8 p.m.

GOOD LUCK WSU Gold Swim team. Go for it. A loyal fan.

BOOKKEEPERS START NOW: Job List Incorporated. \$45 fee. 275-5027. A licensed employment agency. 1972 N. Main. Student Discounts.

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MONEY FOUND Monday morning. Must identify where it was lost and how much. Call Mrs. Snow at 873-2667.

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John Houseman tells of real-life professor

By KAREN HIEBER
Special Writer

Popular stage and screen actor, John Houseman, made a rare appearance in Dayton Nov. 2 when he came to the Victory Theatre. Several Wright State students were on hand to listen to his one and half hour lecture titled "John Houseman Remembers." Wearing a gray suit and looking every bit of his 82 years, he entertained the audience with stories of his days in the theatre.

His excellent portrayal of Professor Kingsfield in *Paper Chase* and series was based on a real life Harvard Law School professor named Bull Warren. This eccentric professor was known to be very sarcastic to his students. On opening day of each semester he would ask the students to "look to your left—now look to your right. One of you won't be here at the end of the term."

During one lecture a girl sitting in the front row did not notice her skirt had crept-up her leg. Professor Warren thought this was disrespectful and proceeded to stare at the girl unmercifully.

After several minutes in which the girl fidgeted nervously in her seat, she finally noticed her skirt and pulled it down to her knee. At this point, Professor Warren looks at the class and says, "And now that the gates of hell have been closed, let us continue on with the lecture."



This same professor was arrested for urinating on Boston Common. No one knows if it was out of need or an act of defiance but he spend the night in jail. This winter when the series the "Paper Chase" returns to television you will see some of these real life dramas recreated by John Houseman in his role as Professor Kingsfield.

John Houseman went to work during the depression when there were 18 million unemployed. FDR created government work for people in which they could earn \$21 a week. Houseman and

Orson Welles started the Lafayette Theatre using black unemployed actors which were eventually put on the government payroll acting in federally funded stage plays. Their first play, *MacBeth*, opened to good reviews.

After several plays they left the Harlem theatre and went to Broadway where they were even more successful. For taking a stand on a government issue, both Houseman and Orson Welles were fired for insubordination. This prompted them to form their own theatre called *The Mercury*. They were both poor but becoming well know.

Things improved when the New York Times put Orson Welles on its cover page. They borrowed \$200 to incorporate themselves. In three weeks they raised \$10,000 and rented a 650 seat theatre. Nov. 1, 1937 they did "Caesar" which was very successful.

The principal actors made \$40 a week. However in the 40's TV took people out of

the theatre. Houseman and Welles produced "Galileo", with Charles Loughton in 1947. After this things slowed down a bit and Houseman went to France. In 1964 he became the chairman of the Julliard drama department. He enjoyed instructing and touring with the school for many years. He had been retired from Julliard for 5 years.

Other than filming episodes of "Paper Chase," he is concluding work on his third book entitled, "Final Dress." Some of his advice to struggling actors: "An actor should go to New York and Los Angeles. A talented actor has a better chance to lead the good life today than in the past." Mr. Houseman was quite taken with the beauty of the Victory Theatre, "It's the right size, very luxurious and very big."

Asked if he would come to Wright State to visit the Theatre Department, his concluding remark was, "Someday, if I'm not busy."

HUMAN RIGHTS VIOLATED CONGRESSIONAL RECORD TELLS THE TALE

The subcommittee on Human Rights and International Organization conducted a series of hearings on religious practice throughout the world. From testimony presented, this subcommittee of the House of Representatives has documented grossest violations of human rights of the Baha'is in Iran.

The 50- minute video presentation of these hearings will be held at Wright State November 15, 16, 17 in Allyn Hall Room 321 at 11:00 a.m.

Mr. Rick Carney of Congressman Tony Hall's office will speak on November 17.

The House, the Senate, the U.N., the Canadian Government, the European Parliament of Churches, Amnesty International-All are among the alerted peoples of our world who condemn these perpecutions. The WSU Baha'i club urges you to become informed. For more information,

call 278-4111

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